

ABSOLUTE Wonder Woman



ALL IN

15+
TEEN+ 7



HS
24

THOMPSON
DE IULIS
NGUYEN

A NEW POWER RISES. A NEW MISSION BEGINS.



ALL IN

THE **POWER** COMPANY *RECHARGED*

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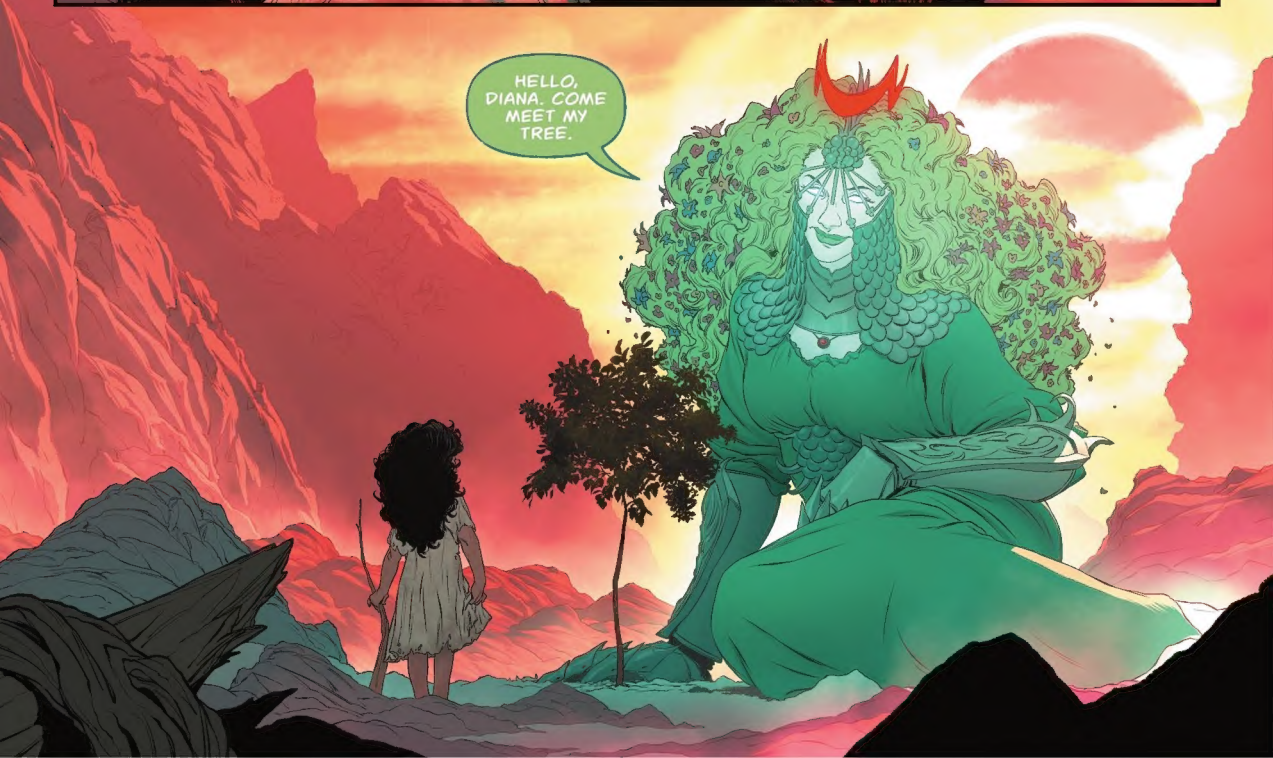


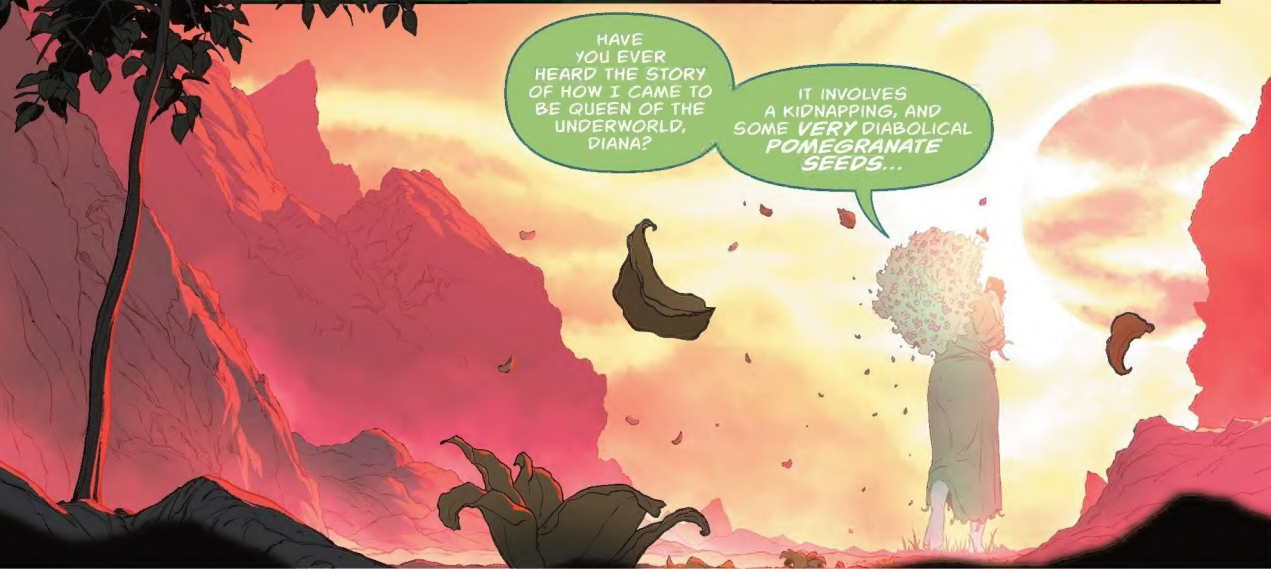
**JOSIAH POWER'S SUPER-TEAM
IS BACK IN BUSINESS!**

From writer **BRYAN EDWARD HILL**
and artists **KHARY RANDOLPH**
ALITHA MARTINEZ
RAY-ANTHONY HEIGHT
Cover art by **EDWIN GALMON**

**ON SALE
APRIL**

BEFORE.
THE WILD ISLE.
HELL.





ARENA OF
THE DAMNED,
HELL.
NOW.

QUITE
THE FIGHT.

HRRRRKKK!

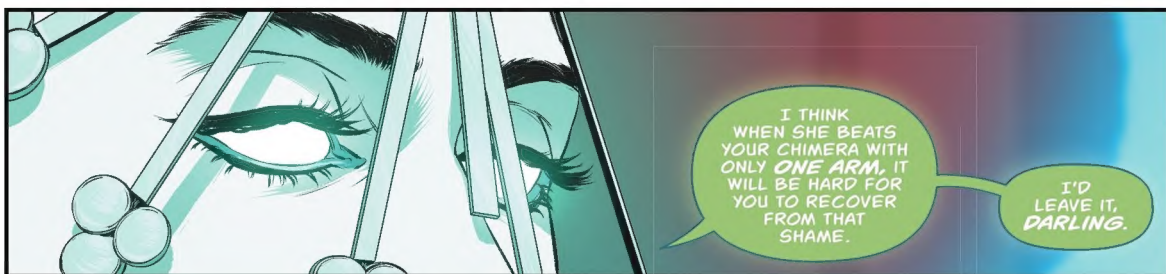


THANK
YOU, WIFE. I
WAS CONSIDERING
BANNING ***MAGIC***
IN THE ARENA.

MIGHT MAKE
IT EVEN MORE
INTERESTING.
WHAT DO YOU
THINK?

HNWNNNG!

SMASH



I THINK
WHEN SHE BEATS
YOUR CHIMERA WITH
ONLY ***ONE*** ARM, IT
WILL BE HARD FOR
YOU TO RECOVER
FROM THAT
SHAME.

I'D
LEAVE IT,
DARLING.

ABSOLUTE WONDER WOMAN

THE LADY OR THE TIGER

PART 2 of 2

KELLY THOMPSON
WRITER

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EDITOR

CHRIS CONROY
EDITOR

WONDER WOMAN created by WILLIAM MOULTON MARSTON

BEFORE.
THE WILD ISLE.

HECATE.
PLEASE ANSWER
ME... I HAVE MADE ALL
THE OFFERINGS...
SAID ALL THE
PRAYERS...

...AND
STILL YOU ARE
SILENT.



BUT
THIS IS FOR
DIANA AND I MUST...
I MUST **DEMAND** AN
AUDIENCE WITH
YOU.

NOW.



SPEAK
FAST, CIRCE.
I HAVE ONLY
SECONDS.

I...

WITH
**GREAT
HASTE,**
CIRCE.

OF COURSE.
I... I DON'T KNOW
HOW TO GET DIANA
OUT OF HELL. WHEN THE
TIME COMES, I MEAN...
HOW WILL I DO THIS
IMPOSSIBLE
THING?





THERE
WILL BE **TWO**
ESCAPES.

THE **FIRST**
IS TEMPORARY
AND...YOU NEED NOT
CONCERN YOURSELF
WITH THE **SECOND** IS
MORE PERMANENT,
AND...



...GODDESS?

EARS ARE
EVERYWHERE,
CIRCE.

BUT
A PATH HAS
BEEN LAID.



LONG
AGO, WHEN I
FIRST SAW THAT
HERA WAS RIGHT,
AND THAT ZEUS WOULD
EVENTUALLY COME
FOR THE AMAZONS, I
IMPRESSED **HADES**
WITH A SIMPLE BUT
DIABOLICAL
STORY.

NOT
LONG AFTER,
A NEW **GAME**
EMERGED IN
HIS ARENA.



THE WAY
HAS BEEN
PREPARED.

FWSSHH



THUNK



NOW.



BEFORE.

DIANA, THIS
STORY IS CALLED
"THE LADY OR
THE TIGER."

IS THIS A
NEW STORY,
MAMA?

I THINK IT'S
ACTUALLY QUITE
OLD...BUT I'VE
ONLY JUST NOW
FOUND IT.

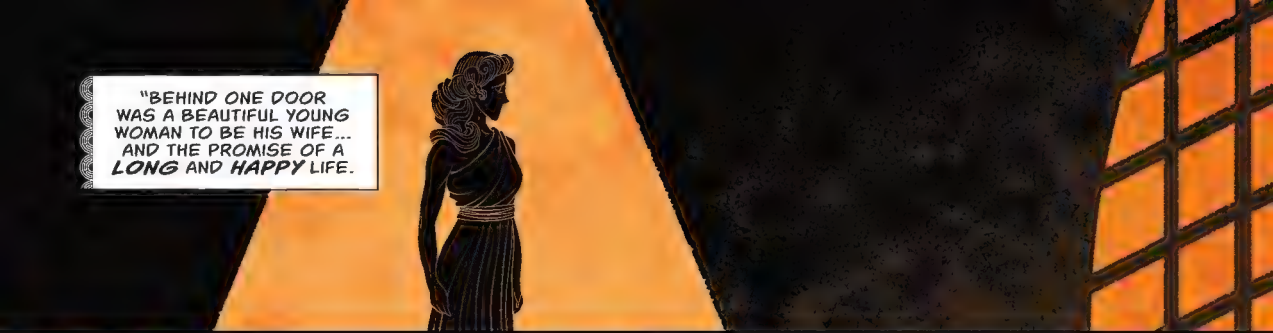
ONCE UPON
A TIME, LONG
AGO, THERE WAS
A BEAUTIFUL
PRINCESS...

"...AND SHE FELL IN
LOVE WITH A HANDSOME
YOUNG MAN, WHO WAS
NOT A PRINCE.

"WHEN HER FATHER, THE KING,
REALIZED THIS, HE SENT THE
PRINCESS'S YOUNG SUITOR
TO THE ARENA.

"THE **KING** SAID IT WAS A PLACE THAT
ALLOWED THE GODS ALONE TO DECIDE
SOMEONE'S FATE, BUT EVERYONE KNEW
THAT WAS LESS TRUE THAN HE CLAIMED.

"IN THE ARENA THE
YOUNG SUITOR WOULD
FACE TWO DOORS..."



"BEHIND ONE DOOR
WAS A BEAUTIFUL YOUNG
WOMAN TO BE HIS WIFE...
AND THE PROMISE OF A
LONG AND HAPPY LIFE.



"BEHIND THE OTHER
WAS A TIGER, AND
CERTAIN DEATH."



A LAST
RESORT. AND
NO, DIANA, MOST
PEOPLE CAN NEITHER
COMMUNICATE
WITH TIGERS NOR
FIGHT THEM
AND LIVE.

CAN'T HE
REASON WITH
THE TIGER...OR
FIGHT IT, AS LAST
RESORTS?



"BUT THE PRINCESS,
STILL VERY MUCH IN
LOVE, HAD TOLD HER
SUITOR SHE WOULD
DISCOVER WHICH DOOR
HELD FREEDOM, AND
SIGNAL THIS TO HIM, SO
THAT HE MIGHT LIVE.



"BUT **THEN** THE PRINCESS
LEARNED THAT THE BEAUTIFUL
YOUNG WOMAN BEHIND THE
DOOR WAS SOMEONE SHE WAS
DEEPLY JEALOUS OF--A
WOMAN WHO THE SUITOR HAD
ONCE LOVED, AND WHO THE
PRINCESS HAD LONG **HATED.**

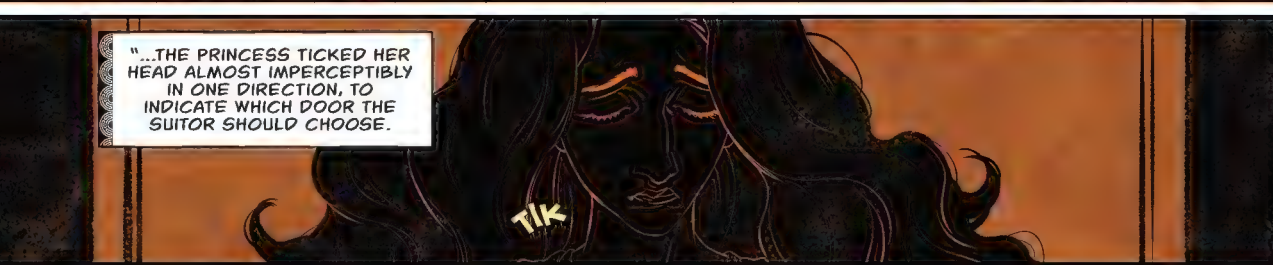
"AND A CHOICE THAT HAD BEEN
PAINFUL BUT RELATIVELY EASY
ON THE FACE OF IT...SUDDENLY
FELT LIKE THE **WORST** KIND
OF PUNISHMENT THE YOUNG
PRINCESS COULD IMAGINE."



"SENDING HER LOVE OFF TO BE HAPPY
WITH SOMEONE ELSE, WHILE SHE
REMAINED TRAPPED AND ALONE...SHE
COULD IMAGINE NO FATE MORE PAINFUL.



"AND IN THE MORNING,
WHEN HER SUITOR STOOD
BEFORE THE PRINCESS...



"...THE PRINCESS TICKED HER
HEAD ALMOST IMPERCEPTIBLY
IN ONE DIRECTION, TO
INDICATE WHICH DOOR THE
SUITOR SHOULD CHOOSE.



"AND SO
HE DID.



THE
END.

WAIT.
WHAT?

THAT'S
THE END?

BUT WE...WE
DON'T KNOW WHAT
HAPPENED?!

I THINK
THAT'S THE POINT,
DARLING.

BUT...I DON'T
UNDERSTAND. DID
HE LIVE? WHAT
HAPPENED?!



THAT'S
ALL THERE IS,
DIANA. WE CAN
READ IT AGAIN
WHEN YOU'RE
A BIT OLDER,
PERHAPS.

I DON'T
WANT TO READ
IT AGAIN, IT'S
HORRIBLE.
PFFT.

WE'LL
SEE.

NOW.

WHAM

TELL ME AGAIN, WHAT IS THE POINT OF THE FIGHTING, HUSBAND?

WELL, YOU KNOW HOW I LIKE TO SEE A GOOD FIGHT.

I know

AND SOMETIMES, SOMEONE EVEN LOSES A LIMB, *QUITE* EXCITING.

SLAM

YOU DON'T THINK IT TAKES AWAY FROM THE MAIN EVENT?

NO, NO, NO. IT'S LIKE ... **APPETIZERS**. NO NEED TO FILL UP ON THEM, THERE WILL BE PLENTY OF PAIN STILL TO COME IN THE MAIN COURSE.

BEFORE.

"...THE PRINCESS
TICKED HER HEAD
ALMOST IMPERCEPTIBLY
IN ONE DIRECTION, TO
INDICATE WHICH DOOR
THE SUITOR SHOULD
CHOOSE.



"AND
SO HE
DID."

~SIGH~
I STILL DON'T
UNDERSTAND
IT.

IT WILL
COME.

IF THE POINT
IS THAT THE GODS
DECIDE YOUR FATE,
IT DOESN'T MAKE
SENSE.

BECAUSE
IT'S **NOT** THE
GODS. IT'S THE
PRINCESS WHO
DECIDES.



THEN
PERHAPS
THAT'S NOT
WHAT IT'S
ABOUT.

I DON'T LIKE
THE PRINCESS. SHE'S
SELFISH. SHE DOESN'T
LOVE THE SUITOR, SHE
LOVES HERSELF.

YOU'RE RIGHT.
MAYBE WE'RE TO
UNDERSTAND HER, NOT
AGREE WITH HER.



SHE
SHOULD BE
BETTER.



THAT
ASSUMES
SHE CHOOSES
TO LET HIM
DIE.

SHE
SHOULD
BE BETTER
REGARDLESS OF
HER CHOICE. EVEN
CONSIDERING
HIS DEATH IS
BENEATH
HER.

I UNDER-
STAND YOU ARE
CAUGHT UP ON HER
WORTHINESS, BUT
DO YOU THINK THAT
IS THE POINT OF
THE STORY?

...NO.



NOW.

I AM
SORRY,
SISTER.

LIKE
MANY OF US,
YOUR LIFE WAS
NOT YOUR OWN. I
TAKE NO PLEASURE
IN YOUR PAIN.
BUT IF YOU WILL
NOT YIELD, YOU
LEAVE ME NO
CHOICE.

YIELD,
AND FIGHT
ANOTHER
DAY.

I
SEE.

BEFORE.

CHOP

BY
HECATE.

...I'M
NOT THE
PRINCESS.

CHOP

NOW

SHE IS **BEATEN**, HADES. DO NOT MAKE ME KILL HER!

ONLY **ONE** OF YOU MAY LEAVE THE ARENA, PRINCESS.

IF YOU FORCE ME TO KILL HER, HADES...FOR NOTHING, FOR **SPORT**, THEN YOU ARE NOT THE **GOD** I THOUGHT YOU MIGHT BE, AND IT WILL DRAW A FATEFUL LINE BETWEEN US.

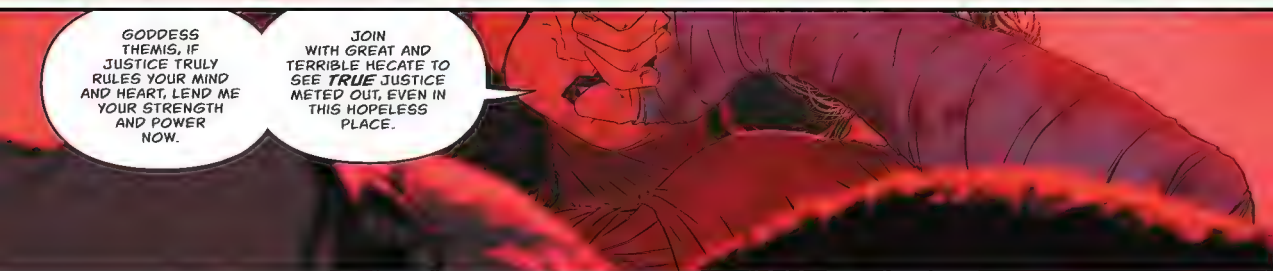
YOU SAY THIS TO A **GOD**? YOU SAY THIS TO THE **LORD OF THE UNDERWORLD**?

REST EASY IN YOUR NEXT LIFE, SISTER...

KRAK

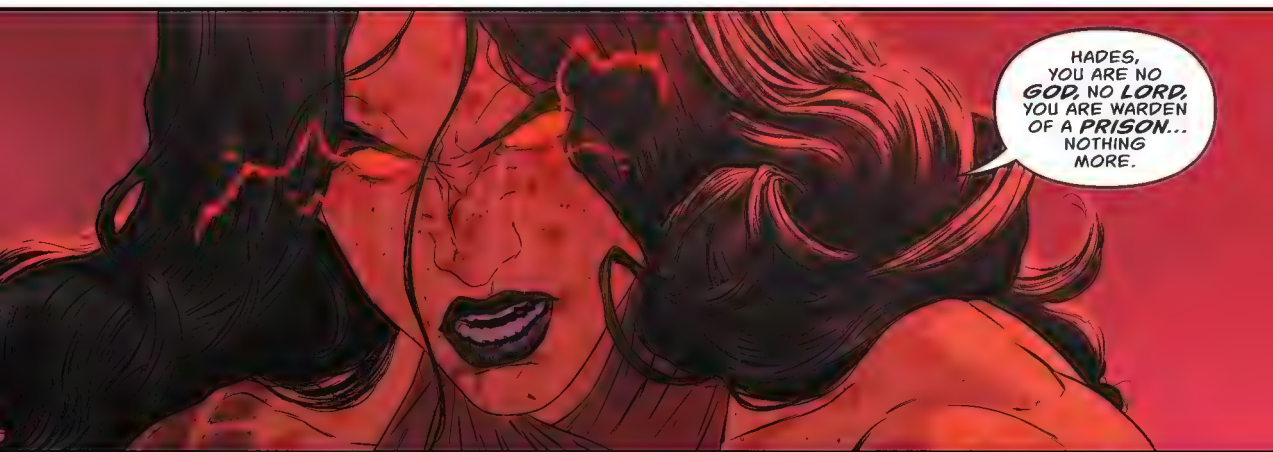


...FORGIVE ME.



GODDESS THEMIS, IF JUSTICE TRULY RULES YOUR MIND AND HEART, LEND ME YOUR STRENGTH AND POWER NOW.

JOIN WITH GREAT AND TERRIBLE HECATE TO SEE **TRUE** JUSTICE METED OUT, EVEN IN THIS HOPELESS PLACE.



HADES, YOU ARE NO **GOD**, NO **LORD**. YOU ARE WARDEN OF A **PRISON**... NOTHING MORE.



YOU DARE?!



I DO.



YOU ARE BUT
AN ERRAND BOY,
CHAINED TO THIS
FORSAKEN PLACE
BY ZEUS.



HOW...HOW
IS SHE THIS
POWERFUL?

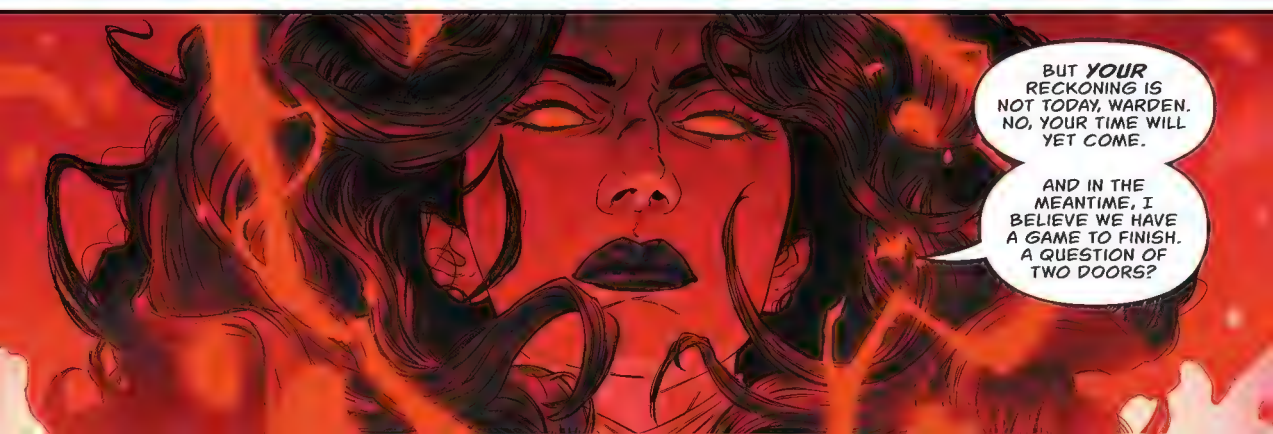


YOU *KNOW*
WHY I AM SO
POWERFUL..

IT IS
BECAUSE
KEEPING ME
HERE IS
UNJUST.

IT IS
SHAMEFUL
AND EVERYONE
WHO KNOWS OF
IT KNOWS THE
TRUTH OF ITS
INJUSTICE.

AND IT
DEMANDS A
RECKONING.



BUT *YOUR*
RECKONING IS
NOT TODAY, WARDEN.
NO, YOUR TIME WILL
YET COME.

AND IN THE
MEANTIME, I
BELIEVE WE HAVE
A GAME TO FINISH.
A QUESTION OF
TWO DOORS?



PICK
A DOOR,
PRINCESS,
SO THAT I NO
LONGER HAVE TO
LOOK AT YOUR
INSOLENT
FACE.

BEHIND
ONE DOOR
IS CERTAIN
DEATH. BEHIND
THE OTHER,
FREEDOM.

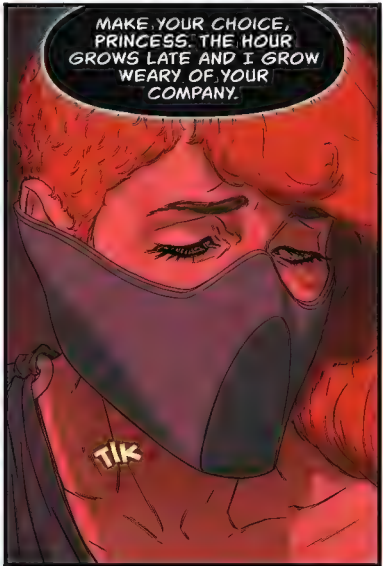
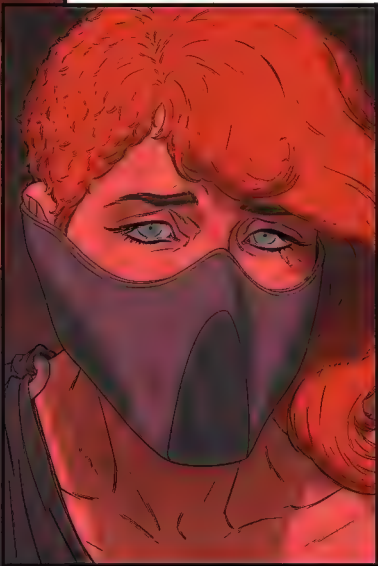
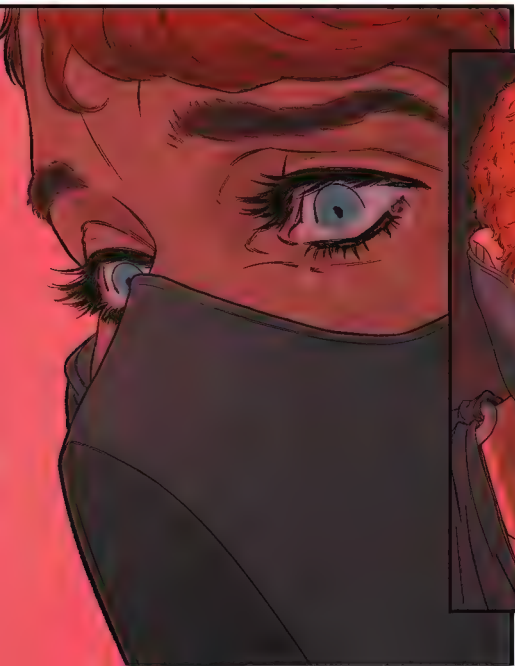


BUT BEFORE
YOU CHOOSE, YOUR
MOTHER SHOULD KNOW...
THAT SHOULD YOU FIND
THE DOOR TO YOUR
FREEDOM...

...YOU WILL
NEVER BE
ABLE TO RETURN
TO HER. YOU WILL
BE BARRED FROM
THE UNDERWORLD
UNTIL YOUR
DEATH.

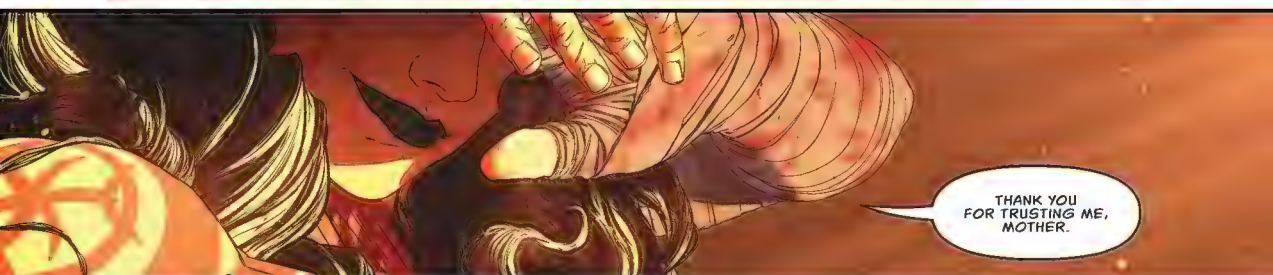


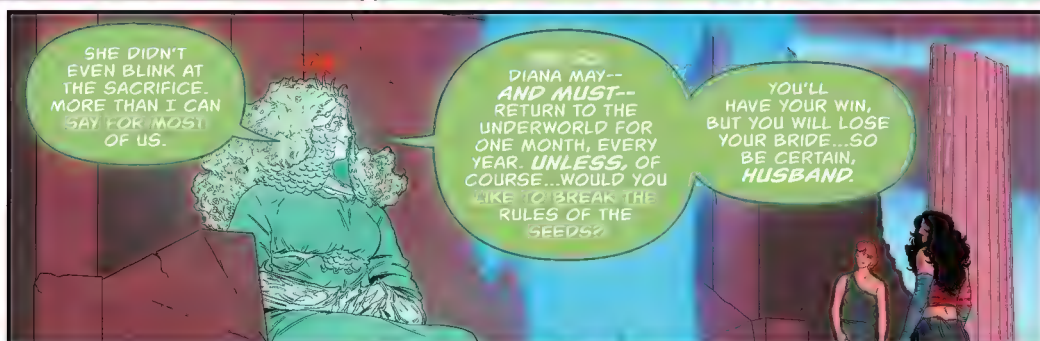
YOU WILL
LOSE YOUR
DAUGHTER FOREVER,
CIRCE. YOUR "WILD
ISLE" WILL BE THE
BARREN STONE IT WAS
WHEN YOU FIRST
ARRIVED, FOR ALL
ETERNITY.



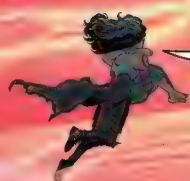
MAKE YOUR CHOICE,
PRINCESS. THE HOUR
GROWS LATE AND I GROW
WEARY OF YOUR
COMPANY.

TIK





THE WILD ISLE NOW



ALL THIS
TIME I THOUGHT
I WAS TEACHING
YOU HOW TO BEAT
THE ARENA...

...WHEN
REALLY
YOU WERE
TEACHING
ME.

WE WERE
TEACHING EACH
OTHER. AS IT HAS
BEEN, AND ALWAYS
WILL BE.

IT IS
POETIC HOW
THEY DESIRED
TO PUNISH ME, TO
HOLD ME DOWN,
TO MAKE ME
DISAPPEAR...



...AND INSTEAD
THEY GAVE ME A
MOTHER THAT KNEW ALL
THE SECRETS OF THE
WORLD, AND TAUGHT
THEM TO ME
WELL.

I CANNOT
STAY. IF I TOUCH
THE WILD ISLE, I
MUST STAY FOR
A MONTH.

I
KNOW.

I'LL SEND
YOU A MESSAGE
AS SOON AS I
BUILD THE HIERON IN
GATEWAY CITY, AS
WE PLANNED.

I...I FOUGHT
THE TETRACIDE,
MOTHER.

BY
HECATE.

AND
DO YOU
KNOW HOW
I WON?

YOUR
LASSO--ΘΥΣΙΑ. IT
WAS THE ANSWER. IT
SAVED EVERYONE,
INCLUDING ME.

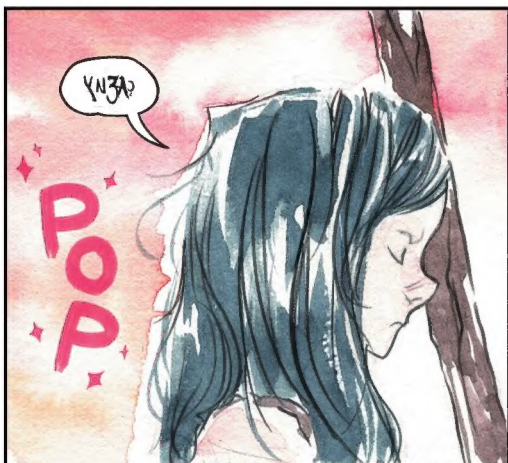
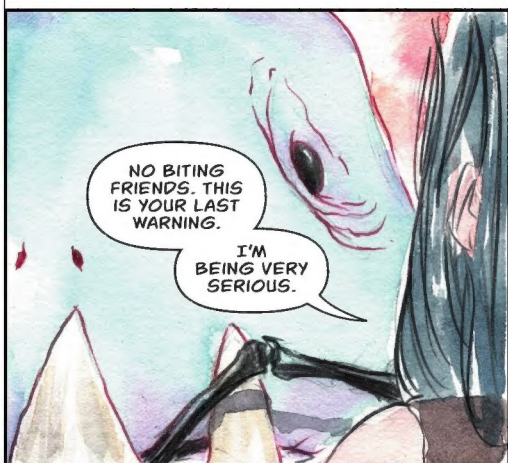
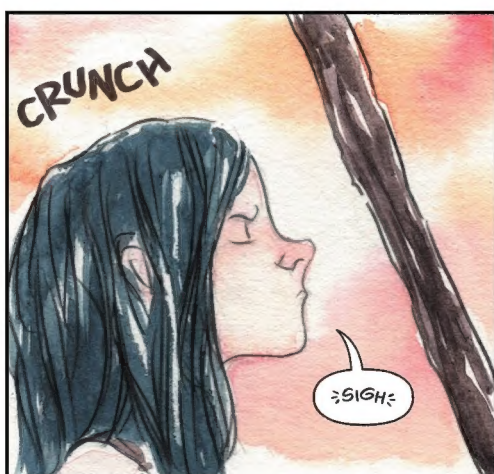
IN
HECATE'S NAME, FARE
THEE WELL,
MOTHER.

IN
HECATE'S NAME,
DAUGHTER.

NEXT:
THE
MAZE

LI'L DIANA

by KELLY THOMPSON,
DUSTIN NGUYEN,
and BECCA CAREY



LI'L DIANA

by KELLY THOMPSON,
DUSTIN NGUYEN,
and BECCA CAREY



TELOS

THE BIRTH OF THE ABSOLUTE UNIVERSE, AND
AN ALL-NEW ERA OF THE DC UNIVERSE!



ALL IN

"An epic new era has begun."

—ComicBook.com

SAGA

2

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CHIP ZDARSKY

Art by
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DAN MORA
WES CRAIG
JORGE JIMÉNEZ

Cover by **DANIEL SAMPERE**

THE FORMATIVE
STORIES OF DC'S
GAME-CHANGING
ALL IN INITIATIVE
IN A MUST-READ
COLLECTED EDITION!

APRIL

WE ARE YESTERDAY

INTERVIEW WITH MARK WAID

The past and present collide in "We Are Yesterday," the first major DC All In crossover! Legendary writer Mark Waid takes us behind the scenes of this six-part event, teasing the rise of the Legion of Doom and his ongoing collaboration with superstar artist Dan Mora.



Can you share some details about the origin of this crossover and how it's possible to bring the *Justice League Unlimited* and *World's Finest* timelines together?

It all started with the idea of bridging the modern-day *Justice League Unlimited* book (with artist Travis Moore for JLU #6 and #7) and the not-too-distant past of *Batman/Superman: World's Finest* (with artist Clayton Henry for #38 and #39) for the first time in a big way. We wanted to do something special—something that would set up major DCU storylines for the year—so we came up with a cross-time adventure where the Legion of Doom from the past makes their way into the present, forcing our heroes to deal with the consequences of their arrival.

Dan Mora also created stunning panoramic connecting covers for the entire crossover. Since he wasn't drawing the first five chapters, I wanted to make sure he had the chance to draw the finale—so we made it longer.

That final chapter is especially exciting because by that point the *Justice League* has been scattered across time.

In the end, we make the League truly unlimited, giving them access to every era of the DC Universe—from the ancient days of Anthro to the far future of the Legion of Super-Heroes.

How did you bring the classic Legion of Doom into current continuity?

The story kicks off with Gorilla Grodd having an epiphany in the wake of Darkseid's destruction in the *DC All In Special*. He realizes this is his chance to make a big splash, but to truly take over the world, he needs his old comrades—the Legion of Doom. The problem? The *Justice League Unlimited* now runs the show, and many of his former allies are no longer in play. Luthor is reformed, Sinestro is playing nice with the Green Lantern Corps, and others have moved on. So Grodd hatches a plan to travel back in time, grab the classic Legion of Doom from the past, and bring them into the present.

I also have to give credit to Dan Mora for helping shape the Legion's lineup. I wasn't sure who I wanted on the team until my editor, Paul Kaminski, showed me Dan's cover. I took one look and thought, perfect! Those are our villains.

What's it been like working with Dan Mora on *Justice League Unlimited* and *World's Finest*?

My favorite thing about working with Dan is his fearlessness—he's willing to draw anything and everything. As a writer, I sometimes censor myself, thinking, I shouldn't ask the artist to draw something this big, or this panel has way too many characters, but Dan pulls it all off beautifully.

He also has an incredible ability to modernize classic DC characters while staying true to their original designs. I'll send him reference images from the 1950s and '60s, expecting him to update them completely, but instead, he keeps their essence intact—somehow making even the most old-fashioned costumes feel fresh and dynamic.

DON'T MISS JUSTICE LEAGUE UNLIMITED AND BATMAN/SUPERMAN: WORLD'S FINEST, ON SALE MONTHLY!

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